

SOUND BASED RESIDENCY PROGRAM # 1**1. Objective of the open call**

Matadero Madrid promotes, in this open call, a programme of residencies for artists interested in developing a research project on sound works. This call is open to artists of other artistic disciplines.

This residency program will take place in the Nave de Música, a space that was launched in 2011 with the intention of hosting music projects, to offer rehearsal and recording spaces and to create a network for a collaborative working environment in sound production.

The aim of these residencies is to offer artists, either local, national or international, with the right conditions regarding space, concentration, and resources that are available in order to develop their sound projects and also to create a working relationship with local residents.

2. Participants

All those who are natural persons can apply to this first open call, preferably architects, visual artists, set designers, designers and poets, who wish to carry out research projects in sound in the Nave de Música in Matadero Madrid, regardless of their place of residence.

As part of the British Council - Matadero's collaboration, one of the 2013 participants will be a British artist or an artist based in the UK.

In cases, where projects are presented by a group, they should not exceed two members.

3. Endowment

The sound based residency program offers artists and collectives two work spaces situated in the Nave de Música in Matadero Madrid, on the conditions stated herein this open call. In addition they will have free access to the technology area Extensión AVAM, where they can make use of equipment for audio-visual production and editing.

Each studio made available to the beneficiaries has an area of approximately 30m², heating and natural light. Residents will be provided with the basic needs of lighting and electricity as well as some basic furniture. Also, people on the residence will be able to use, on occasion, the Red Bull Studio in order to record their projects.

Once the space has been awarded, if it arises that it has not been used for more than five days, except in the case of excused absences, the aforesaid right acquired to use it will be lost.

The spaces designated to the residents are offered for a minimum period of four weeks and a maximum of three months, extendable, between February and May 2013. The number of resident researchers will vary depending on the demand for space and the time requested.

The final awarding of spaces will depend on the type of proposal selected and their needs.

The beneficiaries of the residencies in the Nave de Música, will be given a set amount of fees consisting of 175€ per week (225€ for working groups of two people). They will also be given the option of having 300€ towards the production expenses of the Project, regardless of the length of the residency, which will be administered by the coordination's office.

Taxes will be applied to the amounts previously stated hereinabove.

The Coordination's Office will also pay for travel expenses of the participants from their place of residence to the city of Madrid and the return trip back to their place of residence on completion of the residency.

Participants who are not residents in Madrid have the option of accommodation in a double room for individual use, with a private bathroom, kitchen and living room in a shared apartment.

The results of production during this period of residence will be able to be presented in the format best suited to the needs of the organisation within Matadero Madrid's program.

4. Documentation required and application deadline

In order to process the application it will be necessary to present the following documentation:

- Open call application form fully completed (see Annex)
- Curriculum Vitae
- Documents related to the project, which may be sound files, images, videos (we recommend a maximum of three), links to webpages and texts (the latter, with a maximum of 500 words for each one). The documentation should be submitted in digital format and must not exceed, in any instance, a total of 5 MB.

Proposals can be created for the occasion or can be research in progress, provided they have not been presented publicly before the beginning of the residency.

Each person can send a maximum of one application, in which a single project is presented. In cases where more than one application are sent by a person or collective, only the last application received, according to date and registration number, will be deemed valid and the others will be rejected.

Information not included, in whole or in part, on the deadline for submitting applications will not be considered for valuation.

In addition to the documentation requested for the application, in the event of passing the selection process, a copy of you I.D. card or passport will be required.

The proposals should be sent as a digital document to:
residencias@mataderomadrid.org.

The submission of projects does not grant any rights to participants.

The window for the receipt of applications will open on 24th November and closes on 24th December, 2012. The open call may be revised depending on demand.

5. Criteria for assessment

The projects presented will be reviewed by the evaluation committee in order to check for their material and technical suitability, as well as to evaluate their quality and artistic appropriateness in accordance with the criteria proposed, among which are:

- Quality and coherence of the project
- Suitability in working in line with Matadero Madrid's remit.
- Forming relationships, where appropriate, with artists and/or local agents.
- Feasibility of implementation.
- Artistic impact, conceptual or technical.
- Originality and a degree of innovation.
- Experience, background and knowledge of the applicant in the field of planned activity.

Exclusion on the basis of artistic or technical merit is the sole decision of the evaluation committee, and is without recourse to be appealed against.

6. Evaluation Committee

The evaluation committee will be comprised of a member of the Coordination's Office in Matadero Madrid, someone from the Red Bull team, a representative of AVAM (Artistas Visuales Asociados, Madrid) and two independent cultural agents, specialising in the field of research into sound.

The participants will be invited to a meeting (on-line or in person) for 15 minutes in which they shall explain their proposal and will have to respond to questions from the jury.

The evaluation committee may declare withdrawal of the open call in the event that it considers that none of the works presented met the conditions with sufficient merit.

The jury's decision will be delivered from the 5th February, 2013 to the beneficiaries via the means of contact already provided on the website www.mataderomadrid.org

7. Terms and Conditions of the Open Call

The beneficiaries of the Sound Based Residency Program should abide by the rules of use of the spaces in Matadero (schedules, security protocol, use of equipment, facilities available etc.).

Participants whose projects have been selected shall have clearly indicated in their publications, web pages and other material, generated during the development of the project, the logos of Matadero Madrid/Madrid City Council, as well as that of Red Bull. By similar means Matadero Madrid will be able to disseminate the selected projects in the open call through its information channels.

Matadero Madrid shall not, in any case, be held responsible for any damages arising from the realisation of the projects, unless the damage is due to its own fault or negligence.

MACSA, of its own accord or via Matadero Madrid's Coordination's Office, may request information about the development of the project. Matadero Madrid's Coordination Office will maintain a commitment to dialogue and support throughout the project development with the participants.

Those selected should inform Matadero Madrid's Coordination Office of any changes in the development of their work program, sufficiently explaining the cause that could determine their situation.

The activities developed under the name of this open call cannot be directed towards commercial aims nor can they advertise in the name of entities other than their authors and their collaborators.

7.1. Intellectual Property.

Participants acknowledge the originality and authorship of their projects submitted and ensure that they legitimately hold all intellectual property rights to them and, in this sense, peaceably guarantee their use by MACSA, who are expressly exempt from any liability for damage and/or injury, direct or indirect, that breach of this agreement may cause.

The authors (or persons who have acquired the necessary rights from the original author) yield to Madrid Arte y Cultura S.A. the rights to the image and promotional use of it, either in its entirety or in part, of its different elements thereof, for the maximum time permitted by law and without use for commercial gains. The author may decide to protect the work under the Non-Commercial Creative Commons License 3.0 Spain.

In the event that the participants were legal persons who applied as the holders of the intellectual property rights and not as the original authors of the projects submitted, they must present documentation for authorisation as well as mandatory handing over of the rights to it given by the original author.

The beneficiary expressly authorises MACSA to use their name in any way it sees fit within the aims of this open call.

Modifications to the project may be requested in cases where it is necessary and the jury deems appropriate.

MACSA reserves an inherent right, which is non-negotiable either separately or subsequently, to have the possibility of commissioning the beneficiary with future applications and developments for the planned projected or of any of its elements.

7.2 Data Protection.

Participants agree that personal information given in respect to the open call can be processed into a database containing personal information (participants in competitions, under contract, invoicing) under the ownership of Madrid Arte y Cultura S.A. with the purpose of running the present open call. The rights to access, rectification, cancelation, and contestation may be exercised at calle Montalbán no. 1 on the 7th floor, Madrid.

7.3 Participant's rights to images.

Participants acknowledge that they may appear in images (photographs, video, etc.) Taken while on the grounds of Matadero Madrid for the purpose of subsequent broadcasting or promotional information, and authorise such use.

7.4 Report on Activity

Those selected must present by the deadline, two months after the completion of the project developed during the residency, a detailed report on the implementation of the

selected project. It should include, in accordance with objectives indicated in the application, a final evaluation on the results and use thereof, accompanied by graphical documentation of the work made. This material may be used in the making of catalogues, reports, communications etc.

7.5 Acceptance of rules.

The participants, in the act of answering to this open call, hereby accept the present rules.

7.6. Conflict resolutions.

In order to resolve any issue or dispute, which may arise from the open call, those selected should voice their concerns in writing to MACSA so that both parties can reach an amicable resolution.

In the case that no such a resolution is achieved for both parties, the complainant's rights will be overturned from their own jurisdiction to that of the Courts and Tribunals of Madrid.

For additional information on this open call, the following email address may be contacted: residencias@mataderomadrid.org

Madrid, 23th November, 2012

ANNEX

APPLICATION FORM

Open call for sound based residencies in the Nave de Música #1

1. Personal details

- Artist's first name
- Number of applicants (1 or 2)
- Surnames and ID number or passport numbers of applicants
- Contact details for one of the applicants (this person will be responsible for the relationship between the artists and Matadero Madrid)
 - Postal address
 - Email
 - Telephone number
 - Website

2. Biography (maximum of 10 lines)

3. Description of project (minimum of 500 words, maximum of 1000)

4. Justification for the suitability of the project in line with Matadero Madrid's remit (maximum of 250 words)

5. Proposal of schedule for the development of the project in the Nave de Música

6. Budget for the realisation of the project.

SOUND BASED RESIDENCY PROGRAM # 1**1. Objective of the open call**

Matadero Madrid promotes, in this open call, a programme of residencies for artists interested in developing a research project on sound works. This call is open to artists of other artistic disciplines (rather than Music). Priority will be given to the applicants whose background is not only Music.

This residency program will take place in the Nave de Música, a space that was launched in 2011 with the intention of hosting music projects, to offer rehearsal and recording spaces and to create a network for a collaborative working environment in sound production.

The aim of these residencies is to offer artists, either local, national or international, with the right conditions regarding space, concentration, and resources that are available in order to develop their sound projects and also to create a working relationship with local residents.

2. Participants

All those who are natural persons can apply to this first open call, preferably architects, visual artists, set designers, designers and poets, who wish to carry out research projects in sound in the Nave de Música in Matadero Madrid, regardless of their place of residence.

As part of the British Council - Matadero's collaboration, one of the 2013 participants will be a British artist or an artist based in the UK.

In cases, where projects are presented by a group, they should not exceed two members.

3. Endowment

The sound based residency program offers artists and collectives two work spaces situated in the Nave de Música in Matadero Madrid, on the conditions stated herein this open call. In addition they will have free access to the technology area Extensión AVAM, where they can make use of equipment for audio-visual production and editing.

Each studio made available to the beneficiaries has an area of approximately 30m², heating and natural light. Residents will be provided with the basic needs of lighting and electricity as well as some basic furniture. Also, people on the residence will be able to use, on occasion, the Red Bull Studio in order to record their projects.